

TOM JOYCE

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CV

PUBLIC / PERMANENT COLLECTIONS

Albuquerque Museum of Art, Albuquerque, New Mexico  
Arkansas Arts Center, Little Rock, Arkansas  
Asheville Art Museum, Asheville, North Carolina  
Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
Fidelity Investments Corporate Art Collection, Boston, Massachusetts  
Fuller Craft Museum, Brockton, Massachusetts  
Harwood Museum of Art, Taos, New Mexico  
John D. and Catherine T. MacArthur Foundation, Chicago, Illinois  
John Michael Kohler Art Center, Sheboygan, Wisconsin  
Kansas Museum of History, Topeka, Kansas  
Kohler Company, Kohler, Wisconsin  
Luce Foundation Center for American Art, Smithsonian Institution, Washington D.C.  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum of Art, Charlotte, North Carolina  
Monastery of Christ in the Desert, Abiquiú, New Mexico  
Museum of Arts and Design, New York, New York  
Museum of Fine Arts, Boston, Massachusetts  
National September 11 Memorial and Museum, New York, New York  
New Mexico Department of Cultural Affairs, Santa Fe, New Mexico  
New Mexico Museum of Art, Santa Fe, New Mexico  
Museum of International Folk Art, Santa Fe, New Mexico  
National Metal Museum, Memphis, Tennessee  
Phoenix Art Museum, Phoenix, Arizona  
Phoenix Museum of History, Phoenix, Arizona  
Racine Art Museum, Racine, Wisconsin  
Red Plains Monastery, Piedmont, Oklahoma  
Santa Maria de la Paz, Santa Fe, New Mexico  
Smithsonian Institution, American Art Museum, Renwick Gallery, Washington D.C.  
Southern Illinois University Art Museum, Edwardsville, Illinois  
Standard Federal Bank Collection, Troy, Michigan  
Tamarind Institute, Albuquerque, New Mexico  
Thoma Art Foundation, Santa Fe, New Mexico  
Thoma Bravo Corporate Art Collection, San Francisco, California  
Tucson Museum of Art, Tucson, Arizona  
Worshipful Company of Blacksmiths, London, England  
Yale University Art Gallery, New Haven, Connecticut

## AWARDS & HONORS

- 2023 Board of Regents for the Museum of New Mexico, Research Associate Honoree
- 2020 Board of Regents for the Museum of New Mexico, Research Associate Honoree
- 2019 Association of Art Museum Curators, *2019 Curatorial Award for Excellence*
- 2017 Board of Regents for the Museum of New Mexico, Research Associate Honoree
- 2016 New Mexico Art in Public Places, Acquisition Award
- 2015 National Endowment for the Humanities grant with UCLA's Fowler Museum for *Striking Iron: The Art of African Blacksmiths*
- 2014 Santa Fe University of Art and Design, Honorary Doctorate
- 2011 United States Artists Award, *Windgate Fellow*
- 2009 *Governor's Award for Excellence in the Arts*, Honoree  
MacArthur Award for International Justice, created award for Richard Goldstone, former South African Supreme Court Judge
- 2008 MacArthur Award for International Justice, created award for Kofi Annan, former Secretary General of the United Nations
- 2007 *21st Century Luminarias and Legacy Project*, Honoree  
Santa Fe Gallery Association's, *Artist of the Year Award*, Honoree
- 2006 Rotary International's Foundation for the Arts, *Distinguished Artist of the Year Award*
- 2004 Archives of American Art, Smithsonian Institution's Oral History Program
- 2003 John D. and Catherine T. MacArthur Foundation Fellowship  
American Craft Council College of Fellows, *Aileen Osborn - Webb Award*
- 1996 Artists Blacksmiths Association of North America, *Outstanding Contribution to the Art and Science of Blacksmithing Award*  
Southwest Artist Blacksmiths Association, *Outstanding Contribution to the Field Award*
- 1989 Addy Taylor Silver Chalice, *Highest Honorary Fellowship into the Worshipful Company of Blacksmiths*, London, England, (first time the award had been given to a non-British blacksmith since the charter was formed in 1571)

## GRANTS & RESIDENCIES

- 2024 Puerto Vallarta Artist Residency
- 2013 John Michael Kohler Arts Center, Art/Industry Residency
- 2008 Tamarind Institute, Lithography Residency
- 2002 John Michael Kohler Arts Center, Art/Industry Residency
- 1989 McCune Foundation Grant, Mentorship Program for Young Adults at Risk

## SOLO EXHIBITIONS

- 2022 *Tom Joyce: Core*, Gerald Peters Contemporary, Santa Fe, New Mexico
- 2019 *Tom Joyce: Works*, Gerald Peters Contemporary, Santa Fe, New Mexico
- 2017 *Tom Joyce: Everything at Hand*, Center for Contemporary Arts, Santa Fe, New Mexico
- 2016 *Tom Joyce: Alcove Exhibition*, New Mexico Museum of Art, Santa Fe, New Mexico
- 2015 *Tom Joyce: Aftershock*, James Kelly Contemporary, Santa Fe, New Mexico
- 2009 *Tom Joyce: Qnuru*, James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Tom Joyce: Sotto Voce*, Evo Gallery, Santa Fe, New Mexico
- 1998 *Tom Joyce: Sculpture*, LewAllen Contemporary, Santa Fe, New Mexico
- 1996 *Tom Joyce: Twenty Years*, National Metal Museum, Memphis, Tennessee
- 1995 *Tom Joyce: Pyrophyte*, Okun Gallery, Santa Fe, New Mexico
- 1993 *Tom Joyce: New Work*, Okun Gallery, Santa Fe, New Mexico
- 1989 *Tom Joyce: Alcove Exhibition*, Museum of Fine Arts, Santa Fe, New Mexico

SELECTED GROUP EXHIBITIONS

- 2024 *Off-Center: New Mexico Art, 1970-2000*, New Mexico Museum of Art/Vladem Contemporary, Santa Fe, New Mexico
- 2023 *Gathering Voices*, Racine Art Museum, Racine, Wisconsin
- 2020 *Trinity: Reflections on the Bomb*, Albuquerque Museum of Art, Albuquerque, New Mexico  
*Private Contemplations*, Hill Gallery, Birmingham, Michigan
- 2019 *Crafting a Legacy: 40 Years of Collecting at the Metal Museum*, Metal Museum, Memphis, Tennessee  
*Multiple Impressions: Artist Collaborations with Radius Books and Tamarind Institute*, Tamarind Institute at UNM, Albuquerque  
*Iron Tribe*, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2018 *Being Alive*, Hill Gallery, Birmingham, Michigan  
*SITE/Unseen 11*, SITE Santa Fe, Santa Fe, New Mexico  
*Burning Ring of Fire*, Amarillo Museum of Art, Amarillo, Texas  
*CAST: Art & Objects*, Wayne Art Center, Wayne, Pennsylvania  
*Hands of Enchantment: New Mexico Contemporaries*, Owings Gallery, Santa Fe, New Mexico
- 2017 *Crystallized*, Spazio Nobile Gallery, Brussels, Belgium  
*Poetic Minimalism*, Tucson Museum of Art, Tucson, Arizona
- 2016 *The Last Picture Show*, James Kelly Contemporary, Santa Fe, New Mexico  
*DECADE*, 516 ARTS, Albuquerque, New Mexico  
*SITE/Unseen 9*, SITE Santa Fe, Santa Fe, New Mexico
- 2015 *Some Assembly Required*, Hill Gallery, Birmingham, Michigan  
*Stubborn Matter*, Wade Wilson Art, Santa Fe, New Mexico  
*NYC Armory Show*, Hill Gallery
- 2014 *What Would Mrs. Webb Do? A Founder's Vision*, Museum of Arts and Design, New York, New York  
*The Armory Show: 35 Years*, Center for Contemporary Arts, Santa Fe, New Mexico  
*New Space*, James Kelly Contemporary, Santa Fe, New Mexico  
*Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, Connecticut
- 2013 *Sculpture in Small Scale*, James Kelly Contemporary, Santa Fe, New Mexico  
*Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico*, Santa Fe Arts Commission's Community Gallery, New Mexico
- 2012 *Thinking New Mexico*, New Mexico State University Art Gallery, Las Cruces, New Mexico  
*It's About Time: 14,000 Years of Art in New Mexico*, New Mexico Museum of Art, Santa Fe, New Mexico  
*SITE/Unseen 7*, James Kelly Contemporary, Santa Fe, New Mexico
- 2011 *Cast, Cut, Forged, & Crushed: Selections in Metal from the Horn Collection*, Arkansas Arts Center, Little Rock, Arkansas
- 2010 *Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, New Mexico  
*Collective Endeavors*, International Conference of Contemporary Cast-Iron Art, Kidwelly, Wales  
*Tamarind Turns 50! Recent Lithographs Celebrating Collaborative Printmaking*, Chiaroscuro Contemporary Art, Santa Fe, NM  
*Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing*, National Metal Museum, Memphis, Tennessee  
 Leigh Yawkey, Woodson Art Museum, Wausau, Wisconsin  
 Southern Illinois University Museum, Carbondale, Illinois  
 Fuller Craft Museum, Brockton, Massachusetts  
*SITE/Unseen*, James Kelly Contemporary, Santa Fe, New Mexico
- 2009 *Memory, Shadow and Light*, Santa Fe Art Institute, Santa Fe, New Mexico  
*The Governor's Awards for Excellence in the Arts*, New Mexico Museum of Art  
 New Mexico Arts, State Capitol, The Governor's Gallery, Santa Fe, New Mexico  
*Iron Pour Blood*, Regis Center for Art, University of Minnesota, Minneapolis  
*Touchstones*, Tamarind Institute, Albuquerque, New Mexico  
*Insiders: The Vessel Reconsidered*, New Mexico Museum of Art, Santa Fe, New Mexico  
*Different Tempers*, National Metal Museum, Memphis, Tennessee  
 Stanlee & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, Texas  
 The Center for Craft, Creativity and Design, Hendersonville, North Carolina  
 University of North Texas Art Gallery, Denton, Texas
- 2008 *Facing West*, Landfall Press, Santa Fe, New Mexico  
*30 Years of the Yuma Symposium*, Yuma Art Center, Yuma, Arizona  
*SITE/Unseen 5*, James Kelly Contemporary, Santa Fe, New Mexico

- 2007 *Sculpture*, James Kelly Contemporary, Santa Fe, New Mexico  
*Shy Boy, She Devil, and Isis: The Art of Contemporary Craft, Selections from the Wornick Collection*,  
Museum of Fine Arts, Boston, Massachusetts  
*Craft in America: Expanding Traditions* (traveling tour April 1, 2007–May 31, 2009)  
Arkansas Arts Center, Little Rock, Arkansas  
Contemporary Crafts Museum and Gallery, Portland, Oregon  
Mingei International Museum, San Diego, California  
Houston Center for Contemporary Craft, Houston, Texas  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Palm Springs Art Museum, Palm Springs, California
- 2006 *Green, Inaugural Exhibition*, 516 ARTS, Albuquerque, New Mexico  
*Inaugural Exhibition*, Luce Foundation Center for American Art, Smithsonian Institution, Washington D.C.  
*Spirited Expressions*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Ink, Clay, Wood, Stone, and Steel*, Gerald Peters Gallery, Santa Fe, New Mexico  
*Mergers & Acquisitions: Recent Additions to the Museum of Fine Art's Collection*, New Mexico Museum of Art,  
Santa Fe, New Mexico  
*SITE/Unseen 4*, James Kelly Contemporary, Santa Fe, New Mexico
- 2005 *Forging Ahead*, Kentucky Museum of Arts and Design, Louisville, Kentucky
- 2004 *A Work in Progress: Selections from the Permanent Collection*, National Metal Museum, Memphis, Tennessee  
*3-D Art/Techné*, Linda Durham Contemporary Art, Santa Fe, New Mexico  
*The Perfect Collection: A Shared Vision for Contemporary Craft*, Fuller Craft Museum, Brockton, Massachusetts  
*New Editions*, Evo Gallery, Santa Fe, New Mexico  
*SITE/Unseen 3*, James Kelly Contemporary, Santa Fe, New Mexico  
*Insight Out: Reversing Vandalism*, San Francisco Public Library, San Francisco, California  
Center for Contemporary Arts, Santa Fe, New Mexico
- 2003 *XV Biennale Europea D'Arte Fabrille*, Stia, Italy  
*International Jewelry and Metalsmithing Invitational*, University of Iowa Museum of Art, Iowa City, Iowa  
*Some Like It Hot (but not always)*, National Metal Museum, Memphis, Tennessee  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Illinois  
*Honorary Fellows Exhibition*, American Craft Council, Minneapolis, Minnesota  
*Peace Show: Artists' Resistance Movement*, ART+ Industry, Santa Fe, New Mexico  
*New Works/Group Show: Tom Joyce, Lynda Benglis, Harmony Hammond & Richard Tuttle*, Dwight Hackett Projects, Santa Fe, NM  
*Art/Industry: A 28-Year Collaboration*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Grids*, LewAllen Contemporary, Santa Fe, New Mexico  
*Pyro; burned, melted, smoked*, Evo Gallery, Santa Fe, New Mexico
- 2002 *New Work*, Katie Jones Gallery, London, England
- 2001 *Round About: Reinventing the Wheel*, National Metal Museum, Memphis, Tennessee  
*Objects for Use: Handmade by Design*, Museum of Arts and Design, New York, New York  
*Ancient Futures: The Art of the Blacksmith at the Third Millennium*, Nova Scotia Centre for Craft and Design, Halifax, Canada  
*SITE/Unseen 2*, James Kelly Contemporary, Santa Fe, New Mexico
- 2000 *Vessel 2000: The Lure of Metal*, Roberts Wesleyan College, Rochester, New York  
*Made for Use: Furniture and Accessories*, National Metal Museum, Memphis, Tennessee  
*An Inaugural Gift: The Founders' Circle Collection*, Mint Museum of Art, Charlotte, North Carolina  
*Tom Joyce, Hoss Haley, Christina Shmigel, David Secrest*, John Elder Gallery, New York, New York  
*Sticks, Stones, Wood & Steel*, LewAllen Contemporary, Santa Fe, New Mexico  
*Living with Form: The Horn Collection of Contemporary Crafts*, Arkansas Arts Center, Little Rock, Arkansas
- 1999 *Bridging the Millenniums: Envisioning the Future, Exploring the Here and Now*, Deloney/Newkirk Fine Art, Santa Fe, NM  
*Containment*, I-Space, Chicago, Illinois  
*The Enduring Form*, LewAllen Contemporary, Santa Fe, New Mexico  
*From the Fire*, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia  
*From the Fire*, Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia  
*Collector's Choice '99*, Colorado Springs Fine Art Center, Colorado Springs, Colorado  
*Containment*, Southern Illinois University Art Museum, Edwardsville, Illinois  
*Beacons for the Future*, Nancy Sachs Gallery, St. Louis, Missouri

- 1998 *Contemporary Metals USA*, Metropolitan State College, Center for the Visual Arts, Denver, Colorado  
*Explorations: An Invitational Exhibit of Forms in Metal*, University Art Gallery, California Polytechnic State University, San Luis Obispo, California  
*Raised From Tradition: Hollowware Past and Present*, Seafirst Gallery, Seattle, Washington  
*Raised Metal Sculpture*, William Traver Gallery, Seattle, Washington  
*New Mexico Artists*, Mariposa Gallery, Albuquerque, New Mexico  
*Smith's Work and Architecture*, Turku Taideakatemia, Turku, Finland  
*The Point of Contact of Architecture and Blacksmith's Work*, Lounais-Suomen Käsi- ja Taideteollisuusoppilaitos, Mynämäki, Finland
- 1997 *Selections from the Permanent Collection*, National Metal Museum, Memphis, Tennessee  
*The Rio Grande Project: A River Thirsting for Itself*, The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Illinois  
The Wetsman Collection, Birmingham, Michigan  
*Earth-Fire-Water: Contemporary Forged Metals*,  
The Dubuque Museum of Art, Dubuque, Iowa  
Oak Ridge Art Center, Oak Ridge, Tennessee  
Civic Fine Arts, Sioux Falls, South Dakota  
Masur Museum of Art, Monroe, Louisiana  
Delaware Agricultural Museum and Village, Dover, Delaware
- 1996 *The Pull of Beauty*, Storefront for Art and Architecture, New York, New York,  
National Building Museum, Washington, D.C.  
*The Fine Art of Craft and Sculpture*, Horwitch LewAllen Gallery, Santa Fe, New Mexico  
*Artists Choose Artists*, Peter Joseph Gallery, New York, New York  
*Tom Joyce and David Secrest: Metal Works*, Pritam and Eames Gallery, East Hampton, New York  
*Functional Metals*, Virginia Breier Gallery, San Francisco, California  
*Benefit Retrospective*, Offsite, Santa Fe, New Mexico  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Illinois, Okun Gallery  
*Metal Works*, The Wetsman Collection, Birmingham, Michigan
- 1995 *Morpheme*, Offsite, Santa Fe, New Mexico  
*Architectural Elements*, Eidolon Gallery, Santa Fe, New Mexico  
*The International Library Project; A collaboration with Helmut Lohr*  
The Center for Book Arts, New York, New York  
Weisman Gallery, University of Minnesota, Minneapolis, Minnesota  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Miami, Florida, Okun Gallery  
*New Mexico Artists*, Exposicion Centro, Guadalajara, Mexico  
*Pyroglyphs* (a video collaboration with Steina Vasulka), The Center for Contemporary Arts, Santa Fe, New Mexico  
*The International Exposition of Sculptural Objects and Functional Art (SOFA)*, Chicago, Okun Gallery  
*Books as Art, Libros 1995*, Edith Lambert Gallery, Santa Fe, New Mexico  
*The Language of Power*, College of Santa Fe, Santa Fe, New Mexico
- 1994 *Tenth Anniversary Exhibition*, Mill Street Gallery, Aspen, Colorado  
*Works in Metal*, The Wetsman Collection, Birmingham, Michigan  
*The Ritual Vessel*, Perimeter Gallery, Chicago, Illinois  
*The International Library Project* (a sculpture collaboration with Helmut Lohr), Stadt Galerie, Lunen, Germany  
*Pyroglyphs* (a video collaboration with Steina Vasulka), Konsten Och Verkligheten, Stockholm, Sweden
- 1993 *New Iron Vessels*, Okun Gallery, Santa Fe, New Mexico  
*New Works*, Japonesque Gallery, San Francisco, California  
*Winter's Edge*, Okun Gallery, Santa Fe, New Mexico  
*Craft Today USA*  
Musée des Arts Décoratifs, Paris, France  
Museum of Applied Art, Helsinki, Finland  
Museum für Kunsthandwerk, Frankfurt, Germany  
Zacheta Gallery, Warsaw, Poland  
Musée des Arts Décoratifs, Lausanne, Switzerland  
Museum of Decorative & Applied Folk Art, Moscow, Russia  
State Painting & Sculpture Museum, Ankara, Turkey  
The Oslo Museum of Applied Art, Oslo, Norway  
St. Peter's Abbey, Ghent, Belgium  
The Zappeion, Athens, Greece  
Slovak National Gallery, Bratislava, Czechoslovakia  
The Grassi Museum, Leipzig, Germany  
Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain & The Gulbenkian, Lisbon, Portugal

- 1991 *Forged Function: Tom Joyce and Larry Swan*, Spirit Arts Gallery, Santa Fe, New Mexico
- 1990 *Craft of the American Southwest*, Society for Art in Crafts, Pittsburgh, Pennsylvania  
*Architectural Details: Contemporary Blacksmithing*, Tempe Arts Center, Tempe, Arizona
- 1989 *First International Festival of Iron*, Cardiff, Wales  
*British Artist Blacksmiths Association, International Exhibition*, Ironbridge Museum, Coalbrookdale, Shropshire, England  
*Ten Years After*, Yuma Art Center, Arizona Western College, Yuma, Arizona
- 1988 *Fire and Iron: Forged Metals*, California Crafts Museum, San Francisco, California
- 1987 *The New Iron Age*, Hereford, England  
*Modern Wrought Ironworks and Sculpture*, Friedrichshafen, Germany
- 1986 *Poetry of the Physical*, (National Tour, 1986-1989)  
American Craft Museum, New York, New York  
Denver Art Museum, Denver, Colorado  
Laguna Art Museum, Laguna Beach, California  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Phoenix Art Museum, Phoenix, Arizona  
The J.B. Speed Art Museum, Louisville, Kentucky  
Virginia Museum of Fine Art, Richmond, Virginia  
*Contemporary Metals USA II*, Downey Museum of Art, Downey, California  
*Metalwork in Architecture*, University of Minnesota, Minneapolis, Minnesota  
*A Decade of American Metalsmithing*, National Metal Museum, Memphis, Tennessee
- 1985 *Steel the Show*, Institute of History and Art, Albany, New York, Dawson Gallery, Rochester, New York
- 1984 *Artist Blacksmiths Association of North America, International Exhibition*, St. Norbert College, De Pere, Wisconsin
- 1983 *Contemporary Ironworkers Exhibition*, Armory for the Arts, Santa Fe, New Mexico
- 1981 *Contemporary Ironworkers Exhibition*, Armory for the Arts, Santa Fe, New Mexico

#### SELECTED BOOKS & CATALOGS

- Casa Santa Fe: Design, Style, Arts & Tradition*, 2023, Melba Levick, Rubén Mendoza, Rizzoli, New York
- Tom Joyce: Moving Mountains*, 2021, Glenn Adamson, GPC, New York
- Common Ground: Collection*, 2020, Josie Lopez, Lacey Chrisco, Andrew Connors, Albuquerque Museum of Art, New Mexico
- What is Research?*, 2019, edited by Peter N. Miller, Bard Graduate Center, New York
- Striking Iron: The Art of African Blacksmiths*, 2019, edited by Allen F. Roberts, Tom Joyce, and Marla C. Berns, Fowler Museum, UCLA
- Word Sculptures: In the Albuquerque Museum Sculpture Garden*, 2019, Bonnie Rucobo, Albuquerque Museum of Art, New Mexico
- Hands of Enchantment: New Mexico Contemporaries*, 2018, Jonah Nonomaque, The Owings Gallery, Santa Fe, New Mexico
- Tom Joyce: Everything at Hand*, 2017, Stuart Ashman, Arden Reed & Ezra Shales, Center for Contemporary Arts, Santa Fe, New Mexico
- Tom Joyce: Works 2002-2017*, 2017, MaLin Wilson-Powell & Ezra Shales, Radius Books, Santa Fe, New Mexico
- Cast*, 2017, Jen Townsend & Renee Zettle-Sterling, Schiffer Publishing Ltd., Atglen, Pennsylvania
- Masters of Craft: Portraits* by Paul J. Smith, 2015, Paul J. Smith, Schiffer Publishing, Ltd., Atglen, Pennsylvania
- Art/Industry: Collaboration and Revolution*, 2014, John Michael Kohler Arts Center, Sheboygan, Wisconsin, edited by Mariah Keller
- Odd Volumes: Book Art from the Allan Chasanoff Collection*, 2014, Andrew Hawkes et al., Yale University Art Gallery, New Haven, CT
- New Mexico Art Through Time*, 2012, Joseph Traugott, Museum of New Mexico Press, Santa Fe, New Mexico
- Choosing Craft: The Artists Viewpoint*, 2009, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, NC
- Insiders: The Vessel Reconsidered*, June 2009, New Mexico Museum of Art, edited by Laura Addison

*Different Tempers*, 2009, published on the occasion of the exhibition, *Different Tempers*, September 1– December 11, 2009, Center for Craft, Creativity and Design, Asheville, North Carolina, essay by Suzanne Ramljak

*Craft in America*, 2007, Jo Lauria and Steve Fenton, Clarkson Potter, New York

*20th Century American Studio Crafts*, 2007, Janet Koplos & Bruce Metcalf, University of North Carolina, The Center for Craft Creativity & Design, Asheville, North Carolina

*Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Selections from the Wornick Collection, 2007, essays and entries by Gerald W. R. Ward & Mathew Kangas, Museum of Fine Arts, Boston, Massachusetts

*Tom Joyce: Sculpture*, 2006, published on the occasion of the Rotary International Foundation for the Arts, *2006 Distinguished Artist of the Year Award*, essay by MaLin Wilson-Powell

*Green*, 2006, published on the occasion of the inaugural exhibition, *Green*, introduction by Suzanne Sbarge & Andrew John Cecil, essay by Sharon R. Udall, 516 ARTS, Albuquerque, New Mexico

*Design Language: Interpretive Edition*, 2006, Tim McCreight, Brynmorgen Press, Portland, Maine

*Voices in American Crafts*, 2006, Vicki Halper & Diane Douglas, University of North Carolina Press, Chapel Hill, North Carolina

*Artists of the Southwest*, 2006, Douglas Bullis, Schiffer Publishing Ltd., Atglen, Pennsylvania

*MacArthur Report on Activities*, 2003, The John D. and Catherine T. MacArthur Foundation, Chicago, Illinois, section cover, pp. 55, 60

*3-D Art/Techné: New Mexico Artist Series*, 2004, Aline Brandauer & John Carver, Fresco Fine Art Publications, LLC, Albuquerque, NM

*Insight Out: Reversing Vandalism*, 2004, Center for Contemporary Arts, Santa Fe, New Mexico, pp. 94, 95

*Objects for Use: Handmade by Design*, 2001, Paul Smith & Akiko Busch, Harry N. Abrams, New York

*Ancient Futures: The Art of the Blacksmith at the Third Millennium*, 2001, Nova Scotia Center for Craft and Design, Halifax, Nova Scotia

*Living with Form: The Horn Collection of Contemporary Crafts*, 2000, Michael Monroe, Arkansas Arts Center, Little Rock, Arkansas, pp. 144, 145

*Metal-Design International 2000*, 1999, Peter Elgass, Verlag und Redaktion Hephaistos, Immenstadt, Germany, cover, pp. 151–181

*Environment Written in Steel –Teräkseen Kirjoitettu Ympäristö*, 1999, Kari Schultz, The Southwest Finland Institute for Art, Craft and Design, Mynämäki, Finland

*From the Fire*, 1999, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia

*The Pull of Beauty*, 1996, Store Front for Art and Architecture, New York, New York

*Human Dynamics: The Life of Organizations*, 1996, *Language of Ironwork*, Tom Joyce, Pegasus Communications, Cambridge, Massachusetts

*The American Promise*, 1995, James C. Crimmins, introduction by Studs Terkel, afterword by Maxine Hong Kingston, KQED Books, pp. 168, 176

*The International Library*, 1995, Helmut Lohr, Center for Book Arts, New York, New York

*Kunsten och Verkligheten*, 1994, Pyroglyphs, Steina Vasulka, Nordick Konst i Folkets Hus, ADEBE Reklam och Tryckservice AB Stockholm, Sweden

*Hand & Home: The Homes of American Craftsmen*, 1994, Tommy Simpson, William Sietz, Bulfinch Press/Little, Brown & Co., Boston, Massachusetts, title page, pp. 142–151

*Mundo Luce*, 1991, Art & Light Exhibition, Verona, Italy, Romano Toppan, pp. 41–46

*Craft Today USA*, 1989, European Tour 1989–1993, American Craft Council, New York, New York, p. 98

*The Alcove Show*, 1989, Museum of Fine Arts, Santa Fe, New Mexico

*Zeitgemasse Kunstschmiedearbeiten und Skulpturen*, 1987, Friedrichshafen, Arbeitskreis Kunstschmiede und Metallgestalter, Fachverband Metall, BadenWurttemberg, Stuttgart, Germany, pp. 96–97

*Craft Today: Poetry of the Physical*, 1986, Edward Lucie-Smith & Paul J. Smith, American Craft Council, Weidfeld & Nicolson, New York, New York, pp. 139–140

SELECTED ARTICLES & REVIEWS

L'oeil, December 1, 2019, *Maîtres du feu et du fer*, Marie Zawisza, pp. 72-75

La Croix, November 24, 2019, *Au Quai Branly, les forgerons africains et le fer, métal précieux*, Cécile Jaurès

Agence France Presse, November 23, 2019, *Les forgerons africains et le fer, métal précieux*, Jean Louis de la Vaissiere

Le Point, November 21, 2019, *Le fer à l'honneur au musée du quai Branly - Jacques Chirac*

Association of Art Museum Curators, May 6, 2019, *2019 Curatorial Awards for Excellence Announced*, Monica Valenzuela

Smithsonian, May 3, 2019, *How Blacksmiths Forged a Powerful Status Across the Continent of Africa*, Roger Catlin

Tribal Art, Spring Issue, 2019, *Striking Iron: The Art of African Blacksmiths*, Tom Joyce and Marla C. Berns, pp. 70-81

Museum, January/February, 2019, *Reflection*, A. R. Ammons, p. 48

American Craft, December/January 2019, *Ghost in the Machine*, Megan Guerber, p. 96

The New York Times, December 5, 2018, *The Best Art of 2018*, Roberta Smith, Holland Cotter and Jason Farago

Metalsmith, December, 2018, volume 38, no. 4, *Striking Iron: The Art of African Blacksmith's*, Emily Zaiden

LA Times, Arts & Culture Review, September 12, 2018, *Striking Iron: The Art of African Blacksmiths' shows the delicate artistry of clever metalworkers*, Christopher Knight

The New York Times, Critic's Pick, August 16, 2018, *3 Knockout Art Shows to See in Los Angeles Right Now*, Holland Cotter

Tribal Art, Summer Issue, 2018, *Tom Joyce: The Art of Iron*, Kevin Conru, pp. 132-140

Hole & Corner, November 27, 2017, *Forging Ahead with Sculptor Tom Joyce*, Nick Scott, pp. 62-72

THE Magazine, December 1, 2017, Review, *Tom Joyce: Everything at Hand*, Diane Armitage, p. 57

Crafts, September/October 2017, *Letter from America, A country at odds with itself*, Glenn Adamson, p. 35

Albuquerque Journal North, September 10, 2017, *Exhibition showcases artist Tom Joyce's explorations of iron*, Kathaleen Roberts, Life in New Mexico cover & pp. 4-5

Wall Street Journal, August 29, 2017, *Tom Joyce: Everything at Hand Review: "Truth-to-Materials" Sculpture*, Ann Landi, p. A11

THE Magazine, August 1, 2017, *Studio Visit: Tom Joyce*, Lauren Tresp, cover & pp. 20-25

Santa Fe New Mexican, Pasatiempo July 28, 2017, *If he had a hammer: Artist Tom Joyce*, Paul Weideman, cover & pp. 40-43

TREND, Summer 2016, *Iron Will: Sculptor Tom Joyce Fuses the Art and Science of Metal Making*, Christina Procter, pp. 136-147

Make/Time Podcast, *Tom Joyce: A Life in Iron*, hosted by Stuart Kestenbaum, August 11, 2016

art ltd., Jan/Feb 2016, *AFTERSHOCK ranked TOP 10 2015 exhibition*, p. 60

art ltd., Nov/Dec 2015, *Tom Joyce: "Aftershock" at James Kelly Contemporary*, Jon Carver, p. 33-34

Charlotte Observer, September 29, 2015, *Artist Tom Joyce installs his sculpture, Thicket, at the Mint Museum Uptown*, Mark Price, pp. 42-44

The Wall Street Journal, September 26-27, 2015, *At Ground Zero, a Call to Look Beyond Divisions*, Tamara Audi, pp. cover & A5

Pasatiempo, New Mexican, August 7, 2015, *Man of Steel: Sculptor Tom Joyce*, Michael Abatemarco, pp. 42-44

TL Magazine, March 2, 2015, *Sculpture Dedication: Two to One, Tom Joyce in NYC*, Lise Coirer

Santa Fean, December/January 2015, Vol 42, No. 6, *Tom Joyce: Layered Strength*, Gussie Fauntleroy, pp. 58-59

New Mexico Magazine, May 2013, *The Alchemist*, Devon Jackson



Albuquerque Journal, September 11, 2012, *'Memory' Captured in 9/11 Steel*, Rick Nathanson, p. A1

Adobe Airstream, August 2012, *Writing on the Wall: Tom Joyce Fabricates for the National September 11 Memorial Museum*, Ellen Berkovitch

Metalsmith, Winter 2009, Vol. 29, No. 1, *Tom Joyce: Broadband Virtuoso*, MaLin Wilson-Powell, pp. 24-33

Santa Fean, June/July 2009, Vol. 37, No. 3, *Bright Lights, Small Footprint: Artist Tom Joyce's Solar-powered ambitions*, Stephanie Pearson, p. 56

Sculpture, Dec 2008, Vol. 27, 10, *Tom Joyce: The Iron Iceberg*, Kathleen Whitney, pp. 56-61

THE Magazine of the Arts, June 2007, *Sketches, Scribbles, & Drawings of Sculptors*, pp. 43-47

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Pasatiempo, New Mexican, August 12-18, 2005, *Forging the Language of Iron*, Elizabeth Cook-Romero, pp. 70-72

Journal North, December 31, 2004, *The Fine Art of Ironwork*, Rachel Ray, p. S1

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Journal North, December 17, 1999, *Artist Expresses Life's Passion*, Craig Sullivan, p. 6

Pasatiempo, New Mexican, December 17, 1999, *Bridging the Gap*, Lynn Cline, p. 12 Sculpture,

November 1999, *Tom Joyce: Genuine Work*, Kathleen Whitney, p. 8

Metalsmith, Summer 1999, *Tom Joyce: A Natural Reciprocity Always in Movement*, Ellen Berkovitch, pp. 24-33

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Pasatiempo, New Mexican, November 6, 1998, *Using Fire to Fuel Flames of Creativity*, Lynn Cline, p. 28

Sculpture, July/August 1998, *Contemporary Metals USA*, p. 69

Vakka-Suomen Sanomat, June 11, 1998, *Nelimetrinen veistos seppiä nimikirjaimista*, p. 11

Santa Fe Reporter, March 18 - 24, 1998, *Forging a Future*, Carmella Padilla, p. 11

Westword, February 19 - 25, 1998, *Hammers and Saws*, Vol. 21, No. 25, Michael Paglia

The Metropolitan, February 13, 1998, *Contemporary Metal Work has Style - Miles and Miles*, Vol. 20, Issue 19, Ryan Bachman, p.

Pasatiempo, New Mexican, December 26, 1997, *An Affinity of Forms*, Gussie Fautleroy, cover, pp. 54-55

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THE Magazine of the Arts, September 1995, *Tom Joyce, Pyrophyte: New Sculpture*, Richard Tobin, p. 55

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Hephaistos, March/April 1995, International Zeitschrift für Metallgestalter, Germany, *A Wellspring of Ideas on the Prairie: A Visit with Tom Joyce*, Helmut Hillenkamp, pp. 4-5

Phoenix Home & Garden, March 1995, *Masters of the Southwest: Tom Joyce, Forging Ahead*, Carmella M. Padilla, pp. 28-30

American Craft, February/March 1995, *Tom Joyce: Architectural Blacksmith*, Edward Lebow, cover, pp. 38-41

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Pasatiempo, New Mexican, January 13, 1995, *Tom Joyce: The Inseparability of Life, Work & Home*, Gussie Fautleroy, pp. 12-13

Pasatiempo, New Mexican, December 9, 1994, *Not Blacksmithing: Just Call it Art in Forged Iron*, John Villani, p. 26

THE Magazine of the Arts, July 1994, *Tom Joyce: Baptismal Font for Santa Maria de la Paz*, Mark Van de Walle, p. 70

Pasatiempo, New Mexican, July 29, 1994, *Forging the Spirit of Community*, Candelora Versace, cover, pp. 36-38

Pasatiempo, New Mexican, Dec. 31, 1993, *Best of 1993*, Candelora Versace, p. 10

THE Magazine of the Arts, August 1993, *Gallery Review: Tom Joyce*, Ellen Berkovitch, p. 63

Pasatiempo, New Mexican, July 30, 1993, *New Iron Vessels: Tom Joyce*, Dean Balsamo, p. 52

Albuquerque Journal North, July 22, 1993, *Navigating Treacherous Waters Between Craft and Art*, MaLin Wilson-Powell

Pasatiempo, New Mexican, July 16, 1993, *Echoes of Steel*, Candelora Versace, pp. 5, 7

Smithsonian, May 1993, *The Anvil Chorus is Ringing Loud and Clear Again*, Tom Alexander, pp. 47-59

Pasatiempo, New Mexican, February 26, 1993, *Forging Ahead*, Dean Balsamo

THE Magazine of the Arts, Jan/Feb 1993, *The Universe of Tom Joyce*, Guy Cross, pp. 4,5

THE Magazine of the Arts, December 1992, *Winter's Edge: Group Show*, Randi Hoffman, p. 41

Albuquerque Journal, October 13, 1991, *The Delicate Art of Pounding Steel*, Steve Brewer, pp. C1-C2

Southwest Profile, April, 1990, *Iron Art*, Nancy Ellis, Vol. XIII, No. 4, p. 1

Metallhandwerk Technik, December 1989, *FIFI '89: Das Festival der Kunstschmiede*, Germany, pp. 1351-1356

Town & Country, November 1989, *Heady Metal*, Liz Seymour, pp. 289-292

Metall, November 24, 1989, #19 *Schweizerische Metall Union*, Switzerland, *Kreativetat mit Eisen*, Walter Suter, pp. 16-19

Metall, November 24, 1989, #19 *Schweizerische Metall Union*, Switzerland, *Grosses Kunstschmied de Treffen in Cardiff*, pp. 20-21

Santa Fe Reporter, September 27, 1989, *The Iron Grace of Tom Joyce*, Shuli Lamden, cover, p. 24

Pasatiempo, New Mexican, September 21, 1989, *Alcove Show: Museum as Avante Garde*, John Gwynn, p. 19

American Craft, December/January 1987/88, *Portfolio: Tom Joyce*, pp. 58-59

Presentation, Spring 1985, The Fine Art Journal of Upstate New York, Vol. II, No. 1, *Steel: From Smiths to Sculptors*, Albany Institute of History & Art, pp. 22-24

Art West, April/May 1984, *Contemporary Ironworkers Show: Fire-Works*, Clare Brett-Smith, pp. 87-88

Art Lines, Spring 1984, *Contemporary Ironworkers*, p. 13

Pasatiempo, New Mexican, May 13, 1983, *New Breed of Ironworkers Forging Ahead*, Nicole Plett, pp. 21, 22

Northern New Mexico Today, New Mexican, May 4, 1983, *Artist Forging Ahead Using Age-old Craft*, Benita Budd, p. B3

#### SELECTED PRESENTATIONS

- 2024 Hereford College of Art, Hereford, England, keynote speaker  
 Bechtler Museum of Modern Art, Charlotte, North Carolina, studio presentation  
 SITE Santa Fe, studio presentation
- 2023 Chicago Institute of Art, Chicago, Illinois, studio presentation  
 North Shore Arts League, Winnetka, Illinois, studio presentation  
 SITE Santa Fe, studio presentation

- 2022 Pérez Art Museum, Miami, Florida, studio presentation  
 Museum of Contemporary Art, Chicago, Illinois, studio presentation  
 Sarasota Art Museum, Sarasota, Florida, studio presentation  
 Ringling College of Art & Design, Sarasota, Florida, studio presentation  
 Pasadena Art Museum, Pasadena, California, studio presentation  
 DENT Symposium, Seattle, Washington, keynote speaker  
 SITE Santa Fe, studio presentation
- 2021 Fidelity Investment, Boston/New York, studio presentation
- 2020 Musée du quai Branly, Paris, France, curatorial presentation
- 2019 Santa Barbara Museum of Art, studio presentation  
 Philbrook Museum of Art, *Making Modern America: Energy, Industry, Speed & Culture*, lecture  
 National Museum of African Art, Smithsonian, Washington, D.C., lecture  
 National Metal Museum, Memphis, Tennessee, lecture  
 Bard Graduate Center, New York, *What is research?*, lecture  
 Speed Art Museum, Louisville, Kentucky, studio presentation  
*Making in 2019*, Cork, Ireland, lecture  
 Tamarind Institute, University of New Mexico, Albuquerque, lecture  
 United States Artists, Board of Directors, studio presentation  
 British Artists Blacksmiths Association, Plumpton College, England, lecture  
 Contemporary Art Society, studio presentation  
 SITE Santa Fe, studio presentation  
 Halcyon Board of Directors, Washington DC, lecture on campus & studio presentation in Santa Fe
- 2018 Museum of Fine Arts, Boston, Massachusetts, studio presentation  
 Museum of Contemporary Art, Los Angeles, California, studio presentation  
*Lingua Ferrum*, Cleveland Institute of Art, Cleveland, Ohio, keynote speaker  
*Potency Conveyed with a Hammer's Blow*, Fowler Art Museum, UCLA, Los Angeles, California, lecture  
*Burning Ring of Fire*, Amarillo Museum of Art, Amarillo, Texas, keynote speaker  
 Penland School of Crafts, Asheville, North Carolina, studio presentation  
*An Interdisciplinary Symposium: Striking Iron*, Fowler Art Museum, UCLA, Los Angeles, California, keynote speaker
- 2017 *An Evening with Tom Joyce*, Corcoran School of the Arts and Design, Washington, D.C., lecture  
 Philadelphia Museum of Art, Philadelphia, Pennsylvania, studio presentation  
 Center for Contemporary Arts, Santa Fe, New Mexico, *Conversations at Hand*, gallery presentations with:  
     Stuart Ashman & Arden Reed  
     Stuart Ashman & David Chickey  
     Stuart Ashman, Nina Dale Rosenberg & David Krakauer  
 New Mexico School for the Arts, Santa Fe, New Mexico, commencement speaker
- 2016 5th Biennial Western Cast Iron Art Conference, Scottsdale, Arizona, keynote speaker  
 Santa Barbara Museum of Contemporary Art, Santa Barbara, California, studio presentation  
 SITE Santa Fe Foundation Council, Santa Fe, New Mexico, studio presentation
- 2015 Santa Fe Institute, Santa Fe, New Mexico, lecture  
 Museum of Arts and Design, New York, New York, in conversation with director, Glenn Adamson
- 2014 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, lecture  
 Milwaukee Art Museum, Milwaukee, Wisconsin, lecture  
 National September 11 Memorial Museum, New York, New York, lecture  
 Santa Fe University of Art and Design, Santa Fe, New Mexico, commencement speaker  
 Orlando Museum of Art, Orlando, Florida, studio presentation
- 2013 John Michael Kohler Arts Center, Sheboygan, Wisconsin, lecture  
 New Mexico Museum of Art, Santa Fe, New Mexico, *Rethinking New Mexico Art*, panelist
- 2012 Houston Museum of Contemporary Art, Houston, Texas, studio presentation  
 Stanford University, Palo Alto, California, studio presentation  
*Art of Iron Symposium*, Kona, Hawaii, lecture  
 United States Artists, Board of Directors, Chicago, Illinois, studio presentation  
 Albuquerque Museum of Art, Albuquerque, New Mexico, studio presentation  
 Santa Fe Art Institute, Santa Fe, New Mexico studio presentation  
 University of Texas, Art Department, Austin, Texas, studio presentation

- SITE Santa Fe, Santa Fe, New Mexico, Foundation Council, studio presentation
- 2011 Rubin Center for the Visual Arts, El Paso, Texas, lecture  
Northwestern University, Segal Design Institute, Evanston, Illinois, lecture  
University of Wisconsin, Madison, Wisconsin, lecture  
International Festival of Iron, Monaghan, Ireland, lecture
- 2010 Mint Museum, Charlotte, North Carolina, lecture  
Haystack Mountain School of Crafts, Deer Isle, Maine, *The Hand Symposium*, panelist  
Utah Museum of Fine Arts, Salt Lake City, Utah, studio presentation  
Southwest School of Art, San Antonio, Texas, studio presentation
- 2009 University of Minnesota, Minneapolis, Minnesota, keynote speaker  
Northwestern University, Evanston, Illinois, lecture  
School of Athens, *Passionate Minds Symposium*, Port Townsend, Washington, lecture  
State University of New York, New Paltz, New York, lecture  
Santa Fe Art Institute, Santa Fe, New Mexico, lecture  
New Mexico Museum of Art, Santa Fe, New Mexico, *Insiders: The Vessel Reconsidered*, panelist  
Art Institute of Chicago, Chicago, Illinois, studio presentation  
Pasadena Art Alliance, Pasadena, California, studio presentation  
Santa Cruz Art Forum, Santa Cruz, California, studio presentation  
Hirshhorn Museum, Washington, D.C., studio presentation  
San Antonio Artpace, San Antonio, Texas, studio presentation
- 2008 University of Wisconsin, Department of Art, Madison, Wisconsin, lecture  
*National Geographic*, Washington, D.C., studio presentation  
Oakland Museum of Art, Oakland, California, studio presentation  
Museum of American Art, Smithsonian Institution, Washington, D.C., studio presentation
- 2007 Society of North American Goldsmiths, Memphis, Tennessee, lecture  
Museum of Fine Arts, Boston, Massachusetts, studio presentation  
Spokane College of Art, Spokane, Washington, lecture  
Iowa West Foundation, Council Bluffs, Iowa, studio presentation  
Institute of American Indian Arts, Santa Fe, New Mexico, studio presentation
- 2006 French Ministry of Culture, Paris, France, studio presentation  
Artists Blacksmiths Association of North America, Seattle, Washington, keynote speaker  
Santa Fe Art Institute, Santa Fe, New Mexico, lecture
- 2005 Orlando Museum of Art, Orlando, Florida, studio presentation  
Renwick Gallery of American Art, Smithsonian Institution, Washington, D.C., studio presentation  
Arkansas Arts Center, Little Rock, Arkansas, lecture  
Albuquerque Museum of Art, Albuquerque, New Mexico, studio presentation
- 2004 Art Institute of Chicago, Chicago, Illinois, studio presentation  
McNay Art Museum, San Antonio, Texas, studio presentation  
Oakland Museum of Art, Oakland, California, studio presentation  
Modjadji House, Johannesburg, South Africa, lecture  
MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin, lecture  
San Diego University, Council for the Arts, San Diego, California, studio presentation
- 2003 XV Biennale Europea D'Arte Fabrille, Stia, Italy, lecture, guest juror  
Mint Museum, Charlotte, North Carolina, studio presentation  
Southern Illinois University, Carbondale, Illinois, lecture  
St. John's College, Santa Fe, New Mexico, studio presentation  
Highlands University, Art Department, studio presentation  
*Contemporary Expression in Iron Symposium*, Chicago, Illinois, panelist
- 2002 University of Wisconsin, Sheboygan, Wisconsin, lecture  
University of Iowa, Iowa City, Iowa, lecture  
Denver Art Museum, Denver, Colorado, studio presentation  
Haystack Mountain School of Crafts, Deer Isle, Maine, *Digital Dialogues: Technology and the Hand*, panelist

- 2001 Nova Scotia Centre for Craft and Design, Halifax, Canada, lecture  
Oakland Museum of Art, Oakland, California, lecture  
Museum of Arts and Design, New York, New York, lecture  
Pratt Museum, Homer, Alaska, lecture
- 2000 Columbia University, New York, New York, lecture  
Certa Inneona Centre, Belmullet, Ireland, lecture  
American Craft Council, Minneapolis, Minnesota, studio presentation  
Museum of Arts and Design, New York, New York, Collectors Circle, studio presentation  
Museum of Contemporary Art, Denver, Colorado, studio presentation
- 1999 National Metal Museum, Memphis, Tennessee, lecture  
Civil Rights Museum, Memphis, Tennessee, lecture  
College of Santa Fe, Art Department, Santa Fe, New Mexico, studio presentation  
Contemporary Art Society, Albuquerque, New Mexico, studio presentation  
Friends of Contemporary Art and Photography, Museum of New Mexico Foundation, Santa Fe, NM, studio presentation  
Santa Fe Art Institute, Santa Fe, New Mexico, studio presentation
- 1998 University of Arizona, Tucson, Arizona, lecture  
Southwest Finland Institute for Arts, Crafts, & Design, Turku, Finland, lecture  
University of North Carolina, Asheville, North Carolina, lecture  
Albuquerque Museum of Art, Albuquerque, New Mexico, lecture  
Albuquerque Museum Foundation, Albuquerque, New Mexico, studio presentation  
Institute of American Indian Arts, Santa Fe, New Mexico, studio presentation  
National Metal Museum, Memphis, Tennessee, studio presentation
- 1997 Phoenix Museum of History, Phoenix, Arizona, studio presentation  
American Society of Mechanical Engineers, New York, New York, studio presentation  
Society of North American Goldsmiths, Albuquerque, New Mexico, keynote speaker  
Ohio University, Athens, Ohio, lecture  
Holter Museum of Art, Helena, Montana, studio presentation
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan, lecture  
Center for Creative Study, Detroit, Michigan, lecture  
Archives of American Art, Smithsonian Institution, Washington, D.C., studio presentation  
St. Louis Art Museum, St. Louis, Missouri, studio presentation
- 1995 California College of Arts, Oakland, California, lecture  
Museum of New Mexico Foundation, Santa Fe, New Mexico, studio presentation
- 1994 American Craft Museum, New York, New York, studio presentation  
New Mexico Craft Council, Santa Fe, New Mexico, studio presentation
- 1993 Renwick Gallery Alliance, Smithsonian Institution, Washington, D.C., studio presentation
- 1992 British Artist Blacksmiths Association, Teleford, England, lecture
- 1991 International Design Conference, Verona, Italy, lecture  
Haystack Mountain School of Crafts, Deer Isle, Maine, instructor
- 1990 International Conference on Metal Arts, Vittorio Veneto, Italy, lecture
- 1989 First International Festival of Iron, Cardiff, Wales, lecture Arizona  
Western College, Yuma, Arizona, lecture  
Penland School of Crafts, Bakersville, North Carolina, *Expressive Design in Iron Symposium*, panelist
- 1988 State University of New York, Ashokan, New York, lecture
- 1987 Haystack Mountain School of Crafts, Deer Isle, Maine, instructor
- 1986 Southern Illinois University, Edwardsville, Illinois, instructor
- 1985 British Artists Blacksmiths Association, Coalbrookdale, England, lecture  
California Blacksmiths Association, Fresno, California, instructor

- 1984 Boston University, Boston, Massachusetts, lecture  
Boston Institute of Art & Design, Boston, Massachusetts, instructor  
Artists Blacksmiths Association of North America, International Conference, University of Wisconsin, Green Bay, instructor
- 1983 Arizona Artist Blacksmiths Association, Phoenix, Arizona, instructor
- 1982 Northwest Artists Blacksmiths Association, Eatonville, Washington, instructor